

The logo for Hartford Opera Theater features the word "HARTFORD" in a small, spaced-out, sans-serif font at the top. Below it, the word "OPERA" is written in a large, bold, serif font, with the letter "O" being significantly larger and stylized with a white dot. At the bottom, the word "THEATER" is written in a smaller, spaced-out, sans-serif font.

HARTFORD  
OPERA  
THEATER

Hartford Opera Theater is announcing a call for scores for its eleventh annual New in November, new opera works workshops and festival. The festival will take place during the weekend of November 13-15, 2020, and an exact schedule will be announced as soon as all the venues are confirmed. Up to six new opera selections will receive a staged workshop performance during the festival.

Composers are invited to submit up to two extracted opera scenes from a larger work, or one complete work of up to 20 minutes that includes the following:

- The scene must be composed for no more than a maximum of 5 singers (scenes written to include parts for mezzo-soprano or soprano are highly encouraged)
- The complete work or combined extracted scenes should be no longer than 20 minutes
- Must be written in the English-language
- Must include piano reduction, but can also include chamber orchestration if one exists

Hartford Opera Theater will consider scenes extracted from larger works, of 20 minutes or less. If submitting a scene from a larger work, please give clear indication of the beginning and ending of the scene you wish to be considered in the materials accompanying your submission. Extracted scenes should be clear dramatic representations of the larger work from which they derive. All extracted scenes should have the ability to be understood by audiences as a scene with a dramatic arc, such as an aria or duet. English-language libretti should be in the public domain or must be accompanied by a statement of copyright permission from the librettist of the work. Submissions from student and professional composers are welcome. Scenes will be judged on artistic merit, appropriate scoring for voice types used, and dramatic content by a distinguished panel of judges. For New in November 10 we were able to use chamber orchestrations for the performance, and are pursuing funding to do this again. Please indicate whether you already have a chamber orchestration for your piece, for what instruments the piece is orchestrated, and/or whether you would be open to creating a new or reducing a current orchestration if selected.

All composers chosen to participate in the New in November workshops and festival will receive a staged performance with piano accompaniment. Works will be staged with minimal props and costumes. Composers and librettists are strongly encouraged to attend the festival weekend and performance. Composers will be invited to attend workshop discussions and give presentations about their music as part of the festival activities. Composers will receive a youtube link to a professional video recording of their piece and the opportunity to purchase professional production photos. There is no remuneration for composers or librettists if their works are selected. Transportation is not provided to the company's rehearsal or performance spaces. Hartford Opera Theater is unable to provide housing or travel compensation at this time.

The deadline for submissions is [Monday, May 18, 2020](#)

A complete submission must include the following materials:

- One PDF copy of the score for voices and piano (if submitting a scene extracted from a larger work, please clearly indicate where to find the scene to be considered within the context of the larger work).
- A live recording or MIDI rendering of the scene (if submitting a scene extracted from a larger work, please clearly indicate where to find the scene to be considered within the context of the larger work).
- Copyright release demonstrating the libretto is in public domain or permissions
- Composer biography (150 words)
- Completed Submission Form ([www.hartfordoperatheater.com](http://www.hartfordoperatheater.com)) with paid \$20 entry fee

Electronic submissions will be accepted at the following email address: [newin november@hartfordoperatheater.org](mailto:newin november@hartfordoperatheater.org). Scores must be accompanied by a recording or midi file, and \$20 entry fee per complete submission, payable to Hartford

Opera Theater submitted online via Hartford Opera Theater's Pay Pal at [payments@hartfordoperatheater.com](mailto:payments@hartfordoperatheater.com). More information can be found on the website: [www.hartfordoperatheater.com](http://www.hartfordoperatheater.com)



RECEIPT DEADLINE OF  
APPLICATION AND  
MATERIALS IS  
Monday, May 18, 2020

## I. Personal Information

Print your name

Permanent Address

City State Zip Phone ( )

Your email (print):

List each work being submitted and voice-types required:

Are you a student or professional composer?

## II. Submission Guidelines

Please include with your application:

- One PDF/copy of the score for voices and piano (if submitting a scene extracted from a larger work, please clearly indicate where to find the scene to be considered within the context of the larger work above).
- A live recording or MIDI rendering of the scene (if submitting a scene extracted from a larger work, please clearly indicate where to find the scene to be considered within the context of the larger work above).
- Copyright release demonstrating the libretto is in public domain or permissions
- Composer biography (150 words)
- Completed Submission Form and paid \$20 entry fee

If submitting a sample from a larger work, please clearly direct the judges to the appropriately timed selection you wish to be heard (page number/rehearsal marking in the score and minute/second identification):

## III. Signature

By signing this application, you attest that you are the composer of the works submitted with this application. By signing this application, you also agree to abide by the rules of the New in November call for scores and authorize Hartford Opera Theater to publish your biographical information and performance excerpts via electronic or other media outlets, including, but not limited to, Hartford Opera Theater's website.

Receipt deadline of all materials and fees is  
Monday, May 18, 2020

## IV. Submission Information

Please send all electronic submission materials to:

[newinnovember@hartfordoperatheater.org](mailto:newinnovember@hartfordoperatheater.org)

For files larger than 25 MB, please submit via Dropbox or Google Doc applications with a specific link to the folder of materials.

Please, remember to include the submission fee of \$20 for complete submissions to be considered. Online payment submissions should be made to the HOT PayPal account at:

[payments@hartfordoperatheater.com](mailto:payments@hartfordoperatheater.com)