

The logo for Hartford Opera Theater features the word "HARTFORD" in a small, spaced-out, sans-serif font at the top. Below it, the word "OPERA" is written in a large, bold, serif font. The letter "O" in "OPERA" is stylized as a large, black, circular shape with a white dot in the center, resembling a stylized "C" or a musical note. At the bottom, the word "THEATER" is written in a small, spaced-out, sans-serif font.

HARTFORD  
OPERA  
THEATER

Hartford Opera Theater is announcing a call for scores for its twelfth annual New in November, new opera works workshops and festival. The festival will take place during the weekend of November 18-20, 2022, and an exact schedule will be announced as soon as all the venues are confirmed. Up to six new opera selections will receive a staged workshop performance during the festival.

Composers are invited to submit up to two extracted opera scenes from a larger work, or one complete work of up to 20 minutes that includes the following:

- The scene must be composed for no more than a maximum of 5 singers (scenes written to include parts for mezzo-soprano or soprano are highly encouraged)
- The complete work or combined extracted scenes should be no longer than 20 minutes
- Must be written in the English-language
- Must include piano reduction, but can also include chamber orchestration if one exists

Hartford Opera Theater will consider scenes extracted from larger works, of 20 minutes or less. If submitting a scene from a larger work, please give clear indication of the beginning and ending of the scene you wish to be considered in the materials accompanying your submission. Extracted scenes should be clear dramatic representations of the larger work from which they derive. All extracted scenes should have the ability to be understood by audiences as a scene with a dramatic arc, such as an aria or duet. English-language libretti should be in the public domain or must be accompanied by a statement of copyright permission from the librettist of the work. Submissions from student and professional composers are welcome. Scenes will be judged on artistic merit, appropriate scoring for voice types used, and dramatic content by a distinguished panel of judges. For New in November 10 we were able to use chamber orchestrations for the performance, and are pursuing funding to do this again. Please indicate whether you already have a chamber orchestration for your piece, for what instruments the piece is orchestrated, and/or whether you would be open to creating a new or reducing a current orchestration if selected.

All composers chosen to participate in the New in November workshops and festival will receive a staged performance with piano accompaniment. Works will be staged with minimal props and costumes. Composers and librettists are strongly encouraged to attend the festival weekend and performance. Composers will be invited to attend workshop discussions and give presentations about their music as part of the festival activities. Composers will receive a youtube link to a professional video recording of their piece and the opportunity to purchase professional production photos. There is no remuneration for composers or librettists if their works are selected. Transportation is not provided to the company's rehearsal or performance spaces. Hartford Opera Theater is unable to provide housing or travel compensation at this time.

The deadline for submissions is [Wednesday, June 1, 2022](#).

A complete submission must include the following materials:

- One PDF copy of the score for voices and piano (if submitting a scene extracted from a larger work, please clearly indicate where to find the scene to be considered within the context of the larger work).
- A live recording or MIDI rendering of the scene (if submitting a scene extracted from a larger work, please clearly indicate where to find the scene to be considered within the context of the larger work).
- Copyright release demonstrating the libretto is in public domain or permissions
- Composer biography (150 words)
- Completed Submission Form through Google Forms with paid \$20 entry fee

Electronic submissions will be accepted through the following Google Form:

<https://forms.gle/jCF9USS9eogqied6>

Scores must be accompanied by a recording or midi file, and \$20 entry fee per complete submission, payable to Hartford Opera Theater submitted online via Hartford Opera Theater's Pay Pal at [payments@hartfordoperatheater.com](mailto:payments@hartfordoperatheater.com).

For files larger than 25 MB, please submit via Dropbox or Google Doc applications with a specific link to the folder of materials.

Please direct all questions regarding your submissions to the following email: [newinNovember@hartfordoperatheater.org](mailto:newinNovember@hartfordoperatheater.org)

More information can be found on our website: <http://www.hartfordoperatheater.com/call-for-scores-2022>